



Teona Paichadze

LA FEMME

SOLO SHOW

26. Juni – 10. Juli 2018

Galerie **Karouzou**

Vernissage: Do 28. 6. 2018, 17 - 20 h

Finissage: So 08. 7. 2018, 12 - 16 h

Kernstrasse 31/Anwandstrasse
8004 Zürich
www.karouzougalerie.ch
Öffnungszeiten: Di - Fr 14 – 18.30 h
Sa 11- 14.30
oder nach telefon. Vereinbarung
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Teona Paichadze. Recent Work. 2016-2017

BY DR LILY FÜRSTENOW-KHOSITASHVILI

*The females in Teona Paichadze's paintings, portraits and nudes, oscillate between aristocratic bohemians with a cigarette in the hand as in *The Accountant*, luscious, sensual creatures languidly sketched on the canvas as in *Love Story*, and femme fatale e.g. the *Nude series*, *Shower*. Sometimes one comes across emaciated bodies that are almost transparent. The loosely sketched bodily outlines dissolve against grey monotonous backgrounds as in *City*. Her females are very often self-portraits, reminding one at the same time of mythological creatures, covering their faces with their hands - a signature, repetitive gesture with the artist – such as in her *Hard Talk series*.*

As if in despair, Teona Paichadze's females escape the viewers' gaze into dream worlds of their own. Stripped bare, their exposed bodies are as mysterious and unapproachable as ever. They have an enigmatic presence and impact. The colors are mostly subdued to grey-blue, black and somber green with slight touches of white. Her portraiture is an experimental revision of the genre influenced by surrealism, with people placed in unusual surroundings. Her sitters are alienated, submerged in their thoughts.